



Romanian Academy

School of Advanced Studies of the Romanian Academy

Doctoral School of History and Archaeology

Nicolae Iorga Institute of History

COURSE SYLLABUS
Cultural Policy in Romania during the 20th Century
Academic Year 2023-2024

1. Programme information

1.1 Institution of Higher Education	Romanian Academy
1.2 Faculty/Department	SCOSAAR/School of Advanced Studies of the Romanian Academy
1.3 Department	History, Nicolae Iorga Institute of History
1.4 Field of research	History
1.5 Type of studies	PhD studies
1.6 Study programme/Qualification	Historical 263302, History researcher 263307, Assistant professor 231001

2. Field of study information

2.1 Field of study name		Cultural Policy in Romania during the 20 th Century					
2.2 Course professor		CS II PhD. Cristian VASILE					
2.3 Seminary professor		CS II PhD. Cristian VASILE					
2.4 Year of study	I	2.5 Semester	I	2.6 Type of evaluation	E	2.7 Field of study type	DS

3. Total estimated time (teaching hours per semester)

3.1 Number of hours per week	2	Of which: 3.2 course	1	3.3 Seminary/Laboratory	1
3.4 Total number of hours in the teaching plan	28	Of which: 3.5 course	14	3.6 Seminary/Laboratory	14
Time allotment			Hours		
Study using the textbook, course support, bibliography, and notes			35		
Library -, specialised electronic document platform -, and field documentation			54		
Preparation of seminars/laboratories, subjects, papers, portfolios, and essays			51		
Tutorial			4		
Examinations			3		
Other activities			--		
3.7 Total number of individual study hours			147		
3.9 Total number of hours per semester			175		
3.10 Number of credits			7		

4. Preconditions (when necessary)

4.1 Curriculum	Contemporary History of Romania, Contemporary World History
4.2 Competences	Necessary competences for the mentioned fields of study

5. Conditions (when necessary)

5.1 For the course	Classroom with computer and video projector
5.2 For the seminary/laboratory	Classroom with computer and video projector

6. Specific acquired competences

Professional competences	<ul style="list-style-type: none">- Understanding concepts such as: modern educational state, neo traditionalism, democratization of culture, mass culture, cultural homogenization, intellectual unemployment, Socialist realism, Zhdanov Doctrine, Proletkult, autonomy of aesthetics, intellectual dissidence, party intellectual.- Analysing the motivations behind the main institutional transformations within the government, also reflected in the names of the related ministries (Ministry of Cults and Public Instruction, Ministry of Cults and Arts, Ministry of National Education, Ministry of Arts, Art Committee, Ministry of Culture, Ministry of Education and Culture, CSCA, CCES etc).- Debating relevant topics such as the funding of culture during the interwar period, the Antonescu regime, and the Communist regime, while identifying the disruptions and continuities.
Transversal competences	<ul style="list-style-type: none">- Critical analysis of the historical sources and specialized historiographical approaches of the studied period; cultivating the ability of teamwork

7. Field of study objectives (derived from the table if specific acquired competences)

7.1 Main field of study objective	Providing a direction for doctoral students in the selection and independent utilization of both the best methods of scientific research and the historical sources for the documentation of the studied topic or related topics
7.2 Specific objectives	Familiarization with the main definitions of cultural policy and identification of their specific domain: literature, arts, educational system, mass culture, and spiritual life in general

8. Contents

8.1 Course	Teaching methods	Observations
Introduction, definitions of cultural policies, democratization of culture and the tendency towards collectivism and nationalism; institutional transformations	Lecture, debate	2 hours
Policy, individualism, and literary works; intellectuals who were appointed ministers; „interest groups” in culture and policy	Lecture, problematization	4 hours
Profiles of ministers; Dimitrie Gusti and the Ministry of Public Instruction, Cults and Arts; Nicolae Iorga – Prime Minister and Minister of Education; Ion Petrovici – minister during the right-wing dictatorships	Lecture, debate, problematization	4 hours

Culture and policy during the Communist regime; Proletkult, Zhdanov Doctrine, Socialist realism, Socialist/revolutionary humanism, Protochronism, Synchronism	Lecture, debate	4 hours
8.2 Seminary/Laboratory	Teaching methods	Observations
Introductory seminary; selection criteria for the ministerial body	Conversation, problematization	3 hours
Centralization and decentralization	Debate, problematization	3 hours
Cultural policy during the dictatorships of Charles II and Ion Antonescu	Conversation, case study	4 hours
Generational conflict and the „culture crisis” during several political regimes; exemplifications	Problematization, debate, discovery learning	4 hours

Bibliography

- Cristina A. Bejan, *Intellectuals and Fascism in Interwar Romania: The Criterion Association*, Basingstoke, Palgrave Macmillan, 2019.
- Lucian Boia, *Capcanele istoriei. Elita intelectuală românească între 1930 și 1950*, Bucharest, Editura Humanitas, 2011.
- Magda Cârnecki, *Artele plastice în România 1945-1989. Cu o addenda 1990-2010*, Iași, Editura Polirom, 2016.
- Sanda Cordoș, *Ideologia realismului socialist în România*, în volumul *Lumi din cuvinte. Reprezentări și identități în literatura română postbelică*, Bucharest, Editura Cartea Românească, 2012.
- N. Iorga, *Politica culturii*, în volumul *Politica culturii. 30 de prelegeri publice și comunicări organizate de Institutul Social Român*, Bucharest, [Institutul Social Român], 1930.
- Ioan Lăcustă, *Cenzura veghează, 1937-1939*, Bucharest, Editura Curtea Veche, 2007.
- Irina Livezeanu, *Cultură și naționalism în România mare, 1918-1930*, traducere de Vlad Russo, Bucharest, Editura Humanitas, 1998.
- Antonio Momoc, *Capcanele politice ale sociologiei interbelice. Școala gustiană între carlism și legionarism*, prefață de Zoltán Rostás, Bucharest, Editura Curtea Veche, 2009.
- Lucian Nastasă, *Antisemitismul universitar românesc. Mărturii documentare, 1919-1939*, Cluj Napoca, Editura ISPMN, 2011.
- Lucian Nastasă, Dragoș Sdrobiș (editori), *Politici culturale și modele intelectuale*, Cluj Napoca, Editura Mega, 2013.
- Irina Nastasă-Matei, *Sistemul universitar în România interbelică*, in Irina Băncescu, Ina Stoian, Alexandru Belenyi (coord.), *2,14 tipuri de școli de arhitectură*, Bucharest, Editura Ion Mincu, 2016.
- P.P. Negulescu, *Scieri inedite*, vol. II, *Destinul omenirii*, vol. V, Bucharest, Editura Academiei RSR, 1971.
- ****Octavian Goga în corespondență*, vol. 2, edited by Mihai Bordeianu and Ștefan Lemny, Bucharest, Editura Minerva, 1983.
- Ioan Opriș, *Alexandru Lapedatu în cultura românească (Contribuții la cunoașterea vieții politice și culturale românești din perioada 1918-1947)*, Bucharest, Editura Științifică, 1996.
- Z. Ornea, *Tradiționalism și modernitate în deceniul al treilea*, Bucharest, Editura Eminescu, 1980.
- Jonathan Paquette, *Cultural Policy and Federalism*, Basingstoke, Palgrave Macmillan, 2019.
- Alina Pavelescu, Laura Dumitru (eds), *PCR și intelectualii în primii ani ai regimului Ceaușescu (1965-1972)*, Bucharest, Arhivele Naționale ale României, 2007.
- Mihai Ralea, *Statul și literatura*, in Mihai Ralea, *Scieri*, volumul 2, edited by N. Tertulian, Bucharest, Editura Minerva, 1977.
- Mihai Ralea, *Cultura în criză. Conferințe la Radio, 1932-1940*, edited by Valentin Protopopescu, Bucharest, Editura Casa Radio, 2005.
- Sabrina P. Ramet, *Interwar East Central Europe, 1918-1941. The Failure of Democracy-Building, the Fate of Minorities*, Routledge, London and New York, 2020.
- Ana Maria Sandu, *Relațiile franco-române în timpul regimului de la Vichy*, Cluj Napoca, Editura Argonaut, 2006.
- Alexandra Tomiță, *O istorie „glorioasă”*. *Dosarul protocronismului românesc*, Bucharest, Editura Cartea Românească, 2007.

Florin Țurcanu, *Intelectuels, histoire et mémoire en Roumanie de l'entre-deux guerres à l'après-communisme*, Bucharest, Editura Academiei Române, 2007.
 Cristian Vasile, *Literatura și artele în România comunistă, 1948–1953*, Bucharest, Editura Humanitas, 2010.

9. Corroboration of the contents of the field of study with the expectations of the representatives of the epistemic community, professional associations, and significant employers for the programme's domain

The acquired skills will be useful for future postdoctoral research and/or for writing academic articles and studies

10. Evaluation

Type of activity	Evaluation criteria	Evaluation methods	Final grade percentage
10.4 Course	Attending discussions during course; acquiring a certain level of knowledges and specific skills for the field of study and proving them by valid interventions	Oral assessment	50%
10.5 Seminary/laboratory	Appropriate involvement in debates on seminary topics; demonstrating analytical ability of historical sources and specialized bibliographies through an academic paper/essay fulfilling several minimal academic requirements	Writing and oral assessment	50%
10.6 Minimum performance standard Acquiring a minimum level of knowledge; understanding the main concepts, notions, and ideas			

Course tutor's signature
CS II PhD Cristian Vasile